Student Fee Advisory Committee
Meeting Minutes
February 28, 2011
Cervantes & Velasquez Conference Room

Meeting Minutes


Absent: Amanda Buchanan, Margarita Gonzales, Nicholas Cheatham, Forest Hibbard, John Steele

Guests: Sayo Fujoka, Director of SOMeCA and various staff and students affiliated with SOMeCA programs.

1. Approval of Agenda – agenda is approved
2. Updates and Announcements
   a. Spring Quarter Meeting Schedule
      i. Lucy asks everyone to fill out the availability sheet for spring quarter, so we can establish the regular meeting schedule. Please submit your availability by March 11th
      ii. Alma asks the group to consider meeting after hours (after 5:00 pm). Please indicate on your availability sheets if you are open to meeting after hours.
   b. Student Affairs Question Regarding USHIP
      i. Alma explains that the campus is in the process of entering a system-wide insurance plan for USHIP. Last week, Alma sent an email out to the SUA chair and SFAC, asking for feedback on three options that are available regarding UCSC’s participation in a system-wide health insurance plan for undergraduate students.
      ii. Three options include:
         1. Medical mandatory with a 6% increase
         2. Medical, vision, dental mandatory; an increase of 22%
         3. Medical mandatory with vision and dental as optional; an increase of 24%
      iii. Alma asks the group for feedback and for a vote.
         1. Option 1: 0
         2. Option 2: 0
         3. Option 3: 8

3. Measure 7 Presentation: SOAR, Student Media, Committee on Ethnic Programming and Core Council
   a. Committee on Ethnic Programming (CEP)
      i. Adrian Dorris explains that he acts as the staff convener of CEP, which is convened on a quarterly basis to determine how to allocate the funding that is assigned by the University, and includes Measure 7.
      ii. Nelson, a student sitting on CEP provides student perspective regarding what CEP is and what is does. Sitting on CEP provides the opportunity to have direct experience of the impacts of CEP. The group advocates for student ethnic organizations, to hold events that promote underrepresented identities, to educate the campus community, and to provide services to help retain underrepresented students. These are the three criteria that are used to review funding requests to CEP.
      iii. CEP has become a resource that many student organizations rely on. Without CEP, many of these cultural events and projects would not happen.
iv. Questions:

1. What are the largest events that are held each year? Nelson responds that the Multicultural Festival is one of the largest events, along with the ABC Conference.

2. Alma adds that her office has been working with CEP, regarding a permanent allocation for the ethnic year end ceremonies.

3. Why is there such a large carry forward between 2008 and 2010? Adrian explains that this is due to the operating budgets for the “Big 5” organizations that have not yet been distributed. The carry forward is also used to help fund the ethnic year end ceremonies.

b. Core Council

i. Angel Martinez, program manager at SOAR and the staff convenor

ii. Annie Le, College 10 representative to the Core Council

iii. Angel explains that the Core Council is made up of ten college representatives, who convene 2 to 3 times per quarter to allocate a small budget. The Council brings the colleges together to make funding allocations that are restricted to registered student organizations (SOAR, Student Media, OPERS). Angel explains that he works with the College CPC’s to identify representatives to Core Council from the College senates.

iv. Last year, Core Council was able to reach 20,000 students in terms of its reach.

v. Annie explains that being on Core Council has exposed her to many student organizations. Participating on Core Council provides leadership development opportunities to students, including negotiating skills.

vi. Annie explains that Core Council funds are typically allocated pretty quickly and go to help fund a lot of large scale events.

vii. Questions

1. Alma asks about the current year carry forward. Angel responds that the carry forward is an accumulation of funding that comes back to Core Council, and also carry forward has been held year after year to increase each year’s allocations.

2. Alma asks whether there is a possibility of hiring a student with the carry forward funds. Angel responds that last year, there was a student intern for one quarter. Angel explains that because SOAR is the “parent” organization of Core Council, typically the support for the group comes from SOAR. Angel explains that there is a strong possibility that a student job could be created, 8-10 hours per week.

3. Robert asks what the status is of changing Core Council representatives. Angel responds that there will be no changes to the current membership of representatives.

c. SO-Me-CA (SOAR, Student Media, Cultural Arts & Diversity)

i. Sayo explains that over the last two years, Student Media was aligned with SOAR; this year Cultural Arts & Diversity was brought into the SOAR organization. There is great commonality between the three organizations, which is to support student learning through student governance. When students are engaged in doing and decision making, students learn to be more self-directed and confident.

ii. Video Presentation

iii. Leo Grandison, Program Manager, explains that SO-Me-CA works directly with student initiated programs that are governed by students. The student agency aspect of So-Me-CA provides opportunities for students to learn transferrable skills. These programs provide students the opportunity to test theory.
Danielle Bowles is here to speak on behalf of the Campus Sustainability Council (CSC), a funding body which supports various environmental initiatives, as well as student organizations such as the Student Environmental Center (SEC) and Education for Sustainability Living Project (ESLP).

1. Danielle explains that participation in CSC provides the opportunity to learn about personal and group accountability, critical thinking and evaluation.
2. Unique to CSC, it is motivated by the member’s intrinsic drive to serve the students and projects who they fund. These skills can be carried into a career.

A student from the Committee for Justice in Palestine explains that SOAR provides tools to help students put on events. Last year, CJP decided to bring a controversial speaker to campus; their SOAR advisor helped the group with free speech and event management training. SOAR allows students to make their own experiences, and even their own mistakes.

Nina works with the SEC and ESLP been working on various campaigns for the last year and a half. SOAR provides a platform to build experiences off of. SOAR staff allows students to connect what they are doing inside the classroom with activism and engagement outside the classroom. Managing these projects provides an incredible experience.

d. So-ME-CA – Programs and Productions
   i. City on a Hill Press
   ii. Radio Station
   iii. Pre-professional organizations (future engineers, future scientists, etc.)
   iv. Fraternity and sorority life

Lance Woodson has been affiliated with SANAI (Student Alliance of North American Indians) for over four years. Participation in SANAI has provided an autonomous area of representation for students. Lance explains that it was very important for him to have a space to connect with other Native students, to engage in issues and to build an identity. Lance explains that collaborating with other organizations has been one of the key benefits of working with SOAR, given that SANAI is a very small organization.

Lauren, volunteer coordinator for KZSC is a CUIP Intern. Student DJ’s make up 70% of KZSC’s programming. Unique learning experience that you can’t find anywhere else at UCSC

Michael Bryant, broadcast adviser with KZSC. Michel explains that his position is funded by Measure 7. KZSC provides a 5 unit course that fulfills the University’s service learning requirement. The advisor position serves as the KZSC manager, a full time student mentor who works with 100’s of students, a facility manager.

e. Innovation at SoMECA
   i. The unit is committed to being creative, innovative and collaborative.
   ii. The advisers and the offices accommodate student schedules and availability, including working evenings.
   iii. Internal restructuring has been helpful to push forward in addressing budget cuts. Students play a vital role in the operations of the office, providing input
   iv. Kat is a SOAR peer advisor; peer advisors help students with smaller events and help alleviate some of the burden from advisors, so they can focus on larger scale events
   v. Susan Watrous, print media adviser, thanks the group for their time.
1. Students are participating a unique, student directed, experiential learning experience at UCSC
2. Advisors underscore student agency and student responsibility
3. The units have implemented efforts to
   vi. Alma mentions challenges that the group still has
      1. Student processes don’t always “fit” with the campus administrative and business transactions models.
      2. The number of student organization served has risen from 145 to 170 in recent years, in the midst of all of the cuts. Alma explains that we are going to have to look at how these units can sustain their services and programs for students.
4. Voting on Proposed Referenda
   a. Following the meeting, SFAC voted via email on the proposed referenda. The results are as follows:
      i. In summary:
         1. There were 10 people who responded and voted (out of a possible 13)
         2. Both Margarita and Aadil (Graduate Students) abstained from voting on the referenda that applied to undergraduate students only
         3. SFAC had previously voted to endorse Measure 13 Amendment
      ii. College Government Fee
          1. 4 Yes
          2. 3 No
          3. 1 takes no stance
          4. Measure endorsed
      iii. Measure 16 Amendment (SCOC)
          1. 8 Yes
          2. Measure endorsed
      iv. Universal Access Fee
          1. 5 Yes
          2. 4 No
          3. 1 takes no stance
          4. Measure endorsed
      v. Cultural Arts & Diversity Fee
          1. 4 Yes
          2. 3 No
          3. 1 takes no stance
          4. Measure endorsed
      vi. Per SFAC bi-laws a simple majority was used to determine whether a measure was endorsed or not endorsed.

Next Meeting:
Monday, March 7, 2011
3:30 – 4:45 pm
Amah Mutsun Conference Room
Presentation: EOP, Learning Support Services, Retention Services Administration