Campus Elections 2024

Measure #: 79
Referendum Title: Graduate Student Facilities Fee
Ballot Type: Amendment to Graduate Student Facilities Fee 20276
Ballot Author: Graduate Student Commons Governing Board

Question: Shall the graduate students of UC Santa Cruz establish an amendment to the Graduate Student Facilities Fee that will assess an additional $32 per quarter (subject to an annual cost of inflation increase based on the California Consumer Price Index [CPI]) from Fall Quarter 2024 through Summer Quarter 2027 (at which point a $16 portion of the original fee will sunset), which would then be increased to $51 per quarter (also subject to the CPI) starting in Fall Quarter 2027, bringing the total fee amount to $64 per quarter in Fall Quarter 2024?

The $64 total per quarter in Fall 2024 includes three components:

1) The Measure 1 Student Facilities Space in Colleges Fee ($16)
   a) Established in 1986-87 and assessed in perpetuity

2) The Graduate Student Facilities Fee 20276 ($16)
   a) Established in 1997 and sunsets in Summer Quarter 2027

3) The proposed Amendment to Graduate Student Facilities Fee ($32)
   a) Beginning in Fall Quarter 2024

After the $16 Graduate Student Facilities Fee sunsets in Summer 2027, the proposed Amended Graduate Student Facilities Fee would increase to $51 in Fall Quarter 2027. This amended fee will be used for the maintenance and operations of the Graduate Student Commons (GSC) building (e.g., utilities, major updates), in addition to stipends for the GSC Governing Board and GSC staff salaries, and would sunset in Summer Quarter 2041 bringing the total fee down to $16 per quarter. Estimated annual amounts beyond Fall Quarter 2024 are provided in the fee chart below.
Summary points

- In 1986-87, the $16 Measure 1 Student Facilities Space in Colleges Fee was implemented by graduate students (as Proposition Measure 1), wherein graduate students would collectively fund an activity space to each college (which has culminated into the Graduate Student Commons, or GSC, for graduate students).

- In 1997, the Graduate Students Association (GSA) passed a fee measure, the Graduate Student Facilities Fee 20276 Fee Amendment, assessing an additional $16 fee to all graduate students each quarter to supplement the existing Measure 1 Student Facilities Space in Colleges Fee to build, operate, and maintain the Graduate Student Commons (GSC) facility, bringing the current fee to $32 per quarter. This portion of the fee sunsets after 27 years from when the fee was first assessed in 2000.

- This proposed Amended Fee will be assessed in the fall, winter, and spring quarters to all graduate students who enroll in at least 2 units. During the summer quarter, the full fee will be reduced by 50% for students enrolled in at least 2 units.

- While we do obtain some funds from rental income from the downstairs restaurant (currently Iveta), they may not always be a stable source of income to rely on, and these funds have been particularly precarious since the COVID-19 pandemic.

- After the construction of the GSC and payment of debt service (the core purpose for enacting the Graduate Student Facilities Fee 20276), it became necessary also to fund staff, operations, and maintenance of the building. Still, the combined Measure 1 Student Facilities Spaces in College Fee and the Graduate Student Facilities Fee 20276 is insufficient for current operating costs.

- The GSC also aims to replenish their plant reserve, per the recommendation from Physical Planning, Development and Operations Project Managers to $1M, in order to cover expected major maintenance projects such as a new boiler system in 2024-25 and a new roof within the next 5 years.

- Although the current Graduate Student Facilities Fee 20276 sunsets in 2027, the GSC is currently facing a structural deficit. This new fee would bring the GSC into a positive
operating balance while also supporting stipends for Governing Board members and officers.

- There is no replacement for the Graduate Student Facilities Fee 20276 scheduled to sunset in Summer Quarter 2027, leaving inadequate funds to support the GSC both as the only physical space for UCSC graduate students to host graduate student-oriented workshops and programming (i.e., First Fridays, Wellness Week, professional development events, and Sluggish Writers Collective).

- The California Consumer Price Index [CPI] averages 3% but will be no higher than 5%

- The Student Fee Advisory Committee opinion statement: “The Student Fee Advisory Committee (SFAC) supports the proposed fee measure because we understand the structural issues in the existing fee and that the Graduate Student Commons may need to reduce its services if the fee does not pass.”

- Fee is sponsored for placement on the ballot for graduate students by resolution of the Graduate Student Association.

Ballot Statement
How will the fee be used / how has the fee been used?

- **Funding for staff positions.** Including the Director of Graduate Student Life ($109,025).

- **Stipends** for graduate students who serve on the GSC Governing Board and the GSC Executive Board ($10,000). Both units serve to manage the operations of the GSC through shared governance. This includes stipends of $1500 per quarter for Executive Officers (4) and $500 per quarter for regular voting members (15). The difference will be covered by rental income.

- **Maintenance and upkeep** of the physical location. Including regular use and major maintenance upgrades (for example, a replacement water boiler and roof repairs are needed within the next few years) ($77,299)

- **Return-to-Aid** (33%) from the Amended Graduate Student Facilities Fee will generate an estimated $56,074 in Fiscal Year (FY) 2025 (July 2024 - June 2025) to support financial aid for graduate students, such as GSRs, Fellowships, etc., leaving a remaining fee of $223,766 for GSC dissemination for FY 2025.

The fee, if passed, will continue to fund these initiatives.

What is the Graduate Student Commons?

The Graduate Student Commons (GSC) is the first graduate student center on the UCSC campus, established in 2001. The mission of the GSC is to provide a comfortable and welcoming space that will attract a wide spectrum of graduate students and foster graduate-student interaction and a sense of community. To that end, the GSC offers a variety of spaces, including small study rooms, computer terminals, and a lounge for social interaction to promote graduate students’ academic well-being, success, and camaraderie.

In addition to providing a dedicated physical space for graduate students, the GSC believes a variety of programming is important to the development and retention of well-rounded
and healthy graduate students. To that end, the GSC hosts a variety of student life well-being programming, including personal and professional development, social, health, wellness, spiritual, and financial events designed to help graduate students succeed at UC Santa Cruz and in the world beyond. All GSC events are open to all currently enrolled graduate students and postdoctoral scholars.

The GSC is run by two entities, the Director of Graduate Student Life and the GSC Governance Board (GSCGB). The Director of Graduate Student Life is responsible for the day-to-day management of the GSC, while the GSCGB manages the budget and enacts usage policies of the GSC. The GSCGB is composed primarily of graduate students, as well as non-voting representatives from the broader campus community.

Graduate Student Commons goals:
Envisioned by other graduate students 26 years ago, the Graduate Commons Building is still the only building on the UCSC campus meant solely to create a community-oriented space for graduate students. Our goal for this facility is to provide a comfortable and welcoming space to attract a wide spectrum of graduate students and foster graduate-student interaction and a sense of community. To that end, the Graduate Student Commons Governance Board utilizes the Graduate Student Commons and rental income to promote graduate students’ academic well-being, success, and camaraderie. The GSC offers a variety of spaces, including small study rooms, computer terminals, and a lounge for social interaction. We aim to make it a resource for graduate students to stop between classes where they may check email, hold office hours, attend or hold a meeting, or join a homework study group, for example.

Who will benefit from the fee?
All graduate students who may need a place to work, hang out on campus, attend or host events at the GSC.

What does a yes vote mean?
The continued operations of the GSC as a safe space exclusively for graduate student use, including booking rooms for private or group meetings, social events hosted by the GSC or other graduate student organizations, professional development, counseling, wellness, and DEI workshops, or casual hangouts in the Fireside Lounge.

What does a no vote mean?
The GSC will not resolve its structural deficit and may not be able to continue to pay for maintenance of the building or pay for staff to operate the building, and thus it will likely be absorbed by another campus group. It is possible for the GSC to still function as a governing body. Still, we will no longer have a space to host social programs and professional development workshops, and there will no longer be a space on the UCSC campus dedicated solely to graduate student use.

Student Consultation Method
Graduate students have been consulted in the following ways:
1) Organized presentation and a feedback session with the Graduate Student Association (GSA), planned for Tuesday, March 12, 2024.
2) Prepared a presentation and a feedback session with SFAC. (May 3, 2024)
3) Hosted town hall presentations and feedback sessions open to all graduate students. (April 9, 2024)
4) Surveyed all graduate students via email (March 2024), soliciting feedback on proposed programming and budgeting and encouraging new suggestions, and will review responses after.

Endorsements:

[To be included. See above]

Budget Projections:

See budget projections
[See below]
<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Current Fee</th>
<th>Proposed Fee Rate (including an estimated 3% annual increase based on CPI)</th>
<th>Annual Facility Expenses</th>
<th>Proposed Fee Revenue (after return to aid)</th>
<th>Net Revenue for Operations</th>
<th>Net Rev. for Operations Carry forward from Prior Year</th>
<th>Remaining Operations Balance</th>
<th>Revenue set aside for Capital Improvements</th>
<th>Carry forward prior year for capital reserve (minus debt service and major maintenance)</th>
<th>Total Operating + reserve carry forward</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY 24</td>
<td>$32.00</td>
<td>$32.00</td>
<td>$129,197</td>
<td>-$35,897</td>
<td>-45%</td>
<td>-$58,516</td>
<td>$85,000</td>
<td>$388,465</td>
<td>$329,949</td>
<td></td>
</tr>
<tr>
<td>FY 25</td>
<td>$32.00</td>
<td>$32.00</td>
<td>$196,324</td>
<td>$283,766</td>
<td>$27,442</td>
<td>-16%</td>
<td>-$31,074</td>
<td>$60,000</td>
<td>$402,965</td>
<td></td>
</tr>
<tr>
<td>FY 26</td>
<td>$32.00</td>
<td>$32.96</td>
<td>$202,934</td>
<td>$290,427</td>
<td>$27,493</td>
<td>-2%</td>
<td>$26,399</td>
<td>$60,000</td>
<td>$462,965</td>
<td></td>
</tr>
<tr>
<td>FY 27</td>
<td>$32.00</td>
<td>$33.95</td>
<td>$209,757</td>
<td>$299,737</td>
<td>$29,980</td>
<td>13%</td>
<td>$32,399</td>
<td>$60,000</td>
<td>$522,965</td>
<td></td>
</tr>
<tr>
<td>FY 28</td>
<td>$16.00</td>
<td>$51.00</td>
<td>$216,802</td>
<td>$274,681</td>
<td>$16,677</td>
<td>20%</td>
<td>$43,076</td>
<td>$41,202</td>
<td>$564,167</td>
<td></td>
</tr>
<tr>
<td>FY 29</td>
<td>$16.00</td>
<td>$52.53</td>
<td>$224,074</td>
<td>$280,293</td>
<td>$14,175</td>
<td>26%</td>
<td>$57,251</td>
<td>$42,044</td>
<td>$106,211</td>
<td></td>
</tr>
<tr>
<td>FY 30</td>
<td>$16.00</td>
<td>$54.11</td>
<td>$231,582</td>
<td>$286,089</td>
<td>$11,594</td>
<td>30%</td>
<td>$68,846</td>
<td>$42,913</td>
<td>$149,124</td>
<td></td>
</tr>
<tr>
<td>FY 31</td>
<td>$16.00</td>
<td>$55.73</td>
<td>$239,333</td>
<td>$292,032</td>
<td>$8,894</td>
<td>32%</td>
<td>$77,740</td>
<td>$43,805</td>
<td>$192,929</td>
<td></td>
</tr>
<tr>
<td>FY 32</td>
<td>$16.00</td>
<td>$57.40</td>
<td>$247,335</td>
<td>$298,158</td>
<td>$6,099</td>
<td>34%</td>
<td>$83,840</td>
<td>$44,724</td>
<td>$237,653</td>
<td></td>
</tr>
<tr>
<td>FY 33</td>
<td>$16.00</td>
<td>$59.12</td>
<td>$255,596</td>
<td>$304,467</td>
<td>$3,201</td>
<td>34%</td>
<td>$87,040</td>
<td>$45,670</td>
<td>$283,323</td>
<td></td>
</tr>
<tr>
<td>FY 34</td>
<td>$16.00</td>
<td>$60.89</td>
<td>$264,126</td>
<td>$310,960</td>
<td>$190</td>
<td>33%</td>
<td>$87,231</td>
<td>$46,644</td>
<td>$329,967</td>
<td></td>
</tr>
<tr>
<td>FY 35</td>
<td>$16.00</td>
<td>$62.72</td>
<td>$272,932</td>
<td>$317,673</td>
<td>$-2,910</td>
<td>31%</td>
<td>$84,320</td>
<td>$47,651</td>
<td>$377,618</td>
<td></td>
</tr>
<tr>
<td>FY 36</td>
<td>$16.00</td>
<td>$64.60</td>
<td>$282,025</td>
<td>$324,569</td>
<td>$-6,141</td>
<td>28%</td>
<td>$78,179</td>
<td>$48,685</td>
<td>$426,303</td>
<td></td>
</tr>
<tr>
<td>FY 37</td>
<td>$16.00</td>
<td>$66.54</td>
<td>$291,413</td>
<td>$331,686</td>
<td>$-9,480</td>
<td>24%</td>
<td>$68,699</td>
<td>$49,753</td>
<td>$476,056</td>
<td></td>
</tr>
<tr>
<td>FY 38</td>
<td>$16.00</td>
<td>$68.54</td>
<td>$301,107</td>
<td>$339,022</td>
<td>$-12,938</td>
<td>19%</td>
<td>$55,762</td>
<td>$50,853</td>
<td>$526,909</td>
<td></td>
</tr>
<tr>
<td>FY 39</td>
<td>$16.00</td>
<td>$70.60</td>
<td>$311,116</td>
<td>$346,578</td>
<td>$-16,525</td>
<td>13%</td>
<td>$39,234</td>
<td>$51,987</td>
<td>$578,896</td>
<td></td>
</tr>
<tr>
<td>FY 40</td>
<td>$16.00</td>
<td>$72.72</td>
<td>$321,450</td>
<td>$354,355</td>
<td>$-20,248</td>
<td>6%</td>
<td>$18,989</td>
<td>$53,153</td>
<td>$632,049</td>
<td></td>
</tr>
</tbody>
</table>
Measure # 80

Referendum Title: Theater Arts Production Fee

Ballot Type: Amend Existing Fee

Ballot Author: Performance, Play, and Design Student Production Liaison

Question:

Shall the undergraduate students of UC Santa Cruz increase the current funding for the Department of Performance, Play, and Design (PPD) via the Theater Arts Production Fee by $5.00 per quarter per undergraduate student, for a total of $7 per quarter starting in Fall 2024? This increase would provide for sufficient funding for Theater Arts productions on campus, on-campus job opportunities for Theater Arts students, cultural showcases and performances, use of Theater Arts venues (including the Mainstage, Second Stage, eXperimental Theater, etc.), student admission to all PPD performances and events at no additional cost, and more.

Summary Points:

- Measure 11 was established in 2003, and currently assesses each undergraduate student $2 per quarter ($6 for fall, winter, and spring).

- This amendment to Measure 11 would increment the fee by $5.00 per student per quarter in FY 2024-2025, making a total fee assessment of $7 per quarter ($21 for Fall, Winter, and Spring).

- The fee will be assessed to all undergraduate students enrolled in the Fall, Winter, and Spring quarters. A reduced fee will be charged in Summer quarters based on the level of services available, in consultation with the Student Fee Advisory Committee.
- Fee increase begins Fall Quarter 2024. This amendment could be reconsidered again after a period of 15 years, with the first assessment to take place in FY 2039-2040. This necessity and fee amount of the amendment will be reassessed by the PPD Student Production Liaison and PPD Department Chair and will be based on carryforward balances to be assessed by the Budget Office.

- Increases to the fee are subject to return to aid, in which 33% will automatically go to undergraduate financial aid. In FY 2024-2025, the fee will generate approximately $280,875. Provides 33% Return-to-Aid on the increased amount only, which will generate $92,689 in financial aid over the same period, leaving $188,186 for departmental use. These estimates are based on assumed levels of academic year and summer enrollment. Actual enrollment each quarter will vary which will alter these estimates.

- The Fee will be used in the following ways:
  - Expand the production budget for performances showcased within the Department of Performance, Play, and Design
  - Compensate student workers fairly for their labor
  - Admission for PPD performances for UCSC students
  - Use of PPD venus for cultural groups at no additional cost

- The Student Fee Advisory Committee opinion statement: “The Student Fee Advisory Committee (SFAC) supports the proposed fee measure because the fee will increase free access for students to cultural and artistic performances, while improving and expanding services for student groups who are involved in the arts.”
- Fee is sponsored for placement on the ballot for undergraduate students by resolution of the Student Union Assembly.

Ballot Statement:

Since 2003, the Theater Arts Program has received funding from Measure 11 to provide production support for Theater Arts shows that serve the entire student body. In exchange for Measure 11 funding, all students at the university receive one free ticket to every production we stage in our venues. We average 6 productions a year with a student ticket price of $8. The cost to attend each of our productions would be $48 per year. The current fee assesses each undergraduate student $2 per quarter ($6 for fall, winter, and spring). However, in future years we hope to return to the pre-pandemic standard of presenting 10+ productions a year, including productions from cultural groups such as Bayanihan, Grupo Folklorico Los Mejicas, and the Indian Student Association. This would mean that this amendment to Measure 11 would allow access for students to all PPD productions at no additional cost, whereas without Measure 11, students would be paying $80 a year to attend all performances.

Costs of production, including student labor, lumber, and steel, have all increased substantially in the last 20 years, due to both inflation and the Covid-19 pandemic. As an example, the California minimum wage in 2003 was $9 per hour. Now, California minimum wage in 2024 is $16 per hour. This rate of increase can be seen throughout all facets of production supplies. Additionally, in 2022 the Theater Arts Program merged with the Art+Design Games and Playable Media Program to create the Department of Performance, Play, and Design. The Department seeks to expand its notion of what is considered performance to include interactive narrative, games, and other innovative mediums. The Department of Performance, Play, and Design is therefore
seeking to amend Measure 11 by increasing the fee to support this vision of growth and enrich productions for the whole campus community.

PPD Department Statement and Goals:

The UCSC Department of Performance, Play, and Design collectively embodies a process of rigorous experimentation and socially conscious analysis to create equitable, accessible, and interdisciplinary performance, games, and scholarship. We are deeply committed to making performances and games that speak to the current moment, disrupt oppressive narratives of the past and present, and re-center historically marginalized communities through stories, structures, aesthetics, and rituals.

Who will benefit from this fee?

All students, faculty, and staff invested in the Department of Performance, Play, and Design at UC Santa Cruz will directly benefit from this fee. Those not directly involved within the department will also benefit from the fee, due to the increased quality in productions and no ticket fee for UC Santa Cruz students. SOAR groups that utilize PPD Department venues for their cultural shows (Bayanihan, Grupo Folklorico Los Mejicas, Indian Student Association) will also benefit from this fee, as the Department of Performance, Play, and Design will be able to allow these groups to use the venues mentioned above at no additional cost.

What does a yes vote mean? What does a no vote mean?

If Measure 11 passes, the Department of Performance, Play, and Design will have the ability to expand the production budget and increase the production value of shows produced at UC Santa Cruz, hire student workers, and continue to offer all performances and events to UCSC students.
If Measure 11 does not pass, the Department of Performance, Play, and Design will have to reevaluate its current performance structure.

Student Consultation Method:

An opinion poll was placed on the 2023 campus elections. The opinion poll asked:

**Question 1:** If Measure 11 were to be amended on a future Election Ballot, would you vote “yes” to increase the current $2 per quarter fee to fund paid student positions and support productions in the Department of Performance, Play, and Design, in exchange for free entry to all Departmental productions?

**Question 2:** What is the maximum fee amount you would agree to contribute? $5/quarter ($15/year), $7/quarter ($21/year), $10/quarter ($30/year)

The results of the opinion poll demonstrated strong student support – 64% of undergraduates and graduate students answered “Yes” to Question 1, affirming that they would vote “yes” to increase the current Measure 11 fee. Additionally, the poll results provided insight into how much those students would be willing to be assessed on a potential fee each quarter – 71% of students indicated they would support raising the fee to $5/quarter, 11% indicated that they would support raising the fee to $7/quarter, and 18% indicated that they would support raising the fee to $10/quarter.
Measure Title: Investing in Impact: Right Livelihood Student Activism Fund

Measure #:81

Question: Shall undergraduate students of UCSC provide funding for the Right Livelihood Center to amplify international solidarities for social justice and sustainability by connecting UCSC students with prominent global changemakers to boost student-led activism by establishing a new compulsory fee of $3.89 per student beginning fall 2024?

Summary Points:
- New undergraduate compulsory fee of $3.89 per quarter, per student.
- As per UCSC policy, 33% of all funds collected will be set aside for return to student financial aid.
- The fee will generate approximately $132,436 annually for student activism, including (1) student-led events and workshops, creating spaces for discussion and organizing; (2) student staff and research positions to cultivate student leadership on social justice issues locally and globally; (3) connecting students with Right Livelihood Laureates from almost every country around critical research and activism; (4) a grant program to support students and student org activism, and (5) an advisor to support student leadership.
- The fee begins Fall Quarter 2024 and ends Spring Quarter 2045 and will be assessed to all undergraduates enrolled in fall, winter, and spring quarters.
- The funding will be governed by the UCSC Right Livelihood Center, which is housed at the Institute for Social Transformation, with an oversight committee of two staff, two students, and two faculty members.
- The Student Fee Advisory Committee opinion statement: “The Student Fee Advisory Committee (SFAC) was not able to reach consensus on whether it supports or opposes this referendum. The program is aligned with the UCSC values of research and demand for social change, however, there were some concerns raised about the fee amount being too high, and whether the program is accessible to the entire student body.”
- The fee is sponsored for undergraduates on the ballot by resolution of the Student Union Assembly.

* Enrollment estimate based on 2022-23 three-quarter average of 16,938.

Ballot Statement:

Ballot Statement:

Background

The Problem

We are faced with multiple intersecting crises, and the demands of social and environmental justice remain unmet. Furthering justice is a key role of the university. Doing so effectively requires intergenerational, international, and interdisciplinary collaboration founded on an ethos of justice and sustainability – as the Right Livelihood Foundation describes it – a “courage-powered community for social change.” This community is what the Right Livelihood
Center at UCSC is poised to provide. To align with its mission, UCSC must reimagine how students access the tools needed to take effective collective action.

Students have the ability to collaborate with successful leaders at the forefront of change across the world. As a partnership between UCSC and the Right Livelihood Foundation – which gathers a network of nearly 200 ‘Alternative Nobel Prize’ Laureates that include Greta Thunburg, Vandana Shiva, Edward Snowden, Bryan Stevenson, and Amy Goodman – the Right Livelihood Center (RLC) at UCSC has the capacity to make these essential connections between students and changemakers.

**Right Livelihood Center**

Founded in 2013 and housed at the UCSC Institute of Social Transformation, the RLC puts UCSC in a unique position. As 1 of 9 campuses across five continents affiliated with Right Livelihood, this network unites students and faculty with Right Livelihood Award Laureates in all fields, including the physical and biological sciences, engineering, social sciences, humanities, and arts. RLC carries an important ethos: Laureates address issues holistically, knowing that injustices occur in many forms and that true transformation is required for justice to prevail. Based on our success, in 2023, UC Santa Cruz became the Global Secretariat of the Right Livelihood College network, expanding our capabilities as a hub of knowledge sharing.

RLC creates numerous opportunities for students. For example, since our founding in 2013, we’ve engaged students through:

- 10 annual Right Livelihood Laureate Lectures at UCSC
- 40 global online events
- 3 major international conferences, including
  - “Right Livelihood International Conference” at UCSC (2024)
  - “Conference of North American Right Livelihood Laureates” at UCSC that had over 3,000 people in attendance (2018)
  - “Education for Right Livelihood: Connecting Activism and Academia” conference in Bangkok, Thailand (2020)
  - “Regional Conference of Asia-Pacific Laureates” in Mumbai, India (2015)
- 20 student leadership positions
- 50 World Cafe student events at the Colleges to provide a space for food, community, and conversations that matter
- 3 research positions to train undergraduates in essential methodologies for investigating global issues
- 2 grassroots community organizing trainings
- 5 student exchanges with other campuses that have fostered international solidarity and the formation of the Right Livelihood International Student Network
- 4 year-long collaborations with UCSC’s Everett Program to facilitate student projects centering technology for social justice
365 students in 2 classes

With all these activities, our primary purpose is to uplift student opportunities to connect academics with world-changing solutions.

How will the fee be used?

This fee will lift up UCSC students, groups, and struggles, helping us play even greater roles in local and global change-making by connecting with international social and environmental justice movements. This fee will promote hands-on social justice work led by the Right Livelihood Center through five main categories:

1) **Student-led events and workshops**, which will create spaces for discussion and student organizing
2) Student staff and **research positions** to cultivate student leadership on social justice issues locally and globally
3) **Connecting students with Right Livelihood Laureates** from almost every country around critical research and activism
4) **Grants to support students and student organizations** with projects, travel, and activism activities through a viewpoint-neutral framework
5) **One part-time staff advisor** to support student leadership. This role is required to maintain the longevity of the missions and projects taken up by those at the center.

Why is the fee needed?

Education for change requires global solidarity, focus on action, and strong networks to advance successful strategies. UCSC students share a commitment to social justice. This passion can be transformed into wins on critical issues through collaborations with leading change-makers.

The Right Livelihood Center at UCSC is the only Right Livelihood campus in North America, and our new role as the Global Secretariat further strengthens our connections with Laureates and other campuses similarly invested in social change, but without this fee, we lack the funds to do so effectively. A network of this extent requires a consistent source of funding to support long-term social change. This stability would allow RLC to provide more reliable student programming. RLC aims to make progress toward large issues important to UCSC students, from housing justice to environmental sustainability.

What does a yes vote mean?

If the Right Livelihood fee is adopted by UCSC undergraduates, students will have access to unprecedented opportunities including: high impact programming linking activists academics for research and education about courageous solutions to global problems; meaningful connections between UCSC students and a network of students, faculty, and Laureates worldwide working on the world’s leading social and environmental justice issues; support of 2 student staff 10 hours/week and 1 part-time professional staff.

What does a no vote mean?

If the Right Livelihood Fee Measure is not adopted, the campus will miss an important
and timely opportunity to amplify student activism and research. The Right Livelihood Center will continue but in an ad hoc fashion based on what money we can raise from grants, limiting our ability to forge strong and continued networks between Laureates and UCSC students.

**Who will benefit?**

Students – across disciplines, focus of study, and grade levels – will benefit from the countless opportunities brought to UCSC by this fee measure. Foremost, students would benefit from engagement with Laureates. Opportunities open to all students include workshops, grants, study abroad programs, guest speakers, course visitors, and events with Laureates and student leaders from global Right Livelihood campuses. The 196 Right Livelihood Award Laureates are experts and innovators in a multitude of fields and have a wealth of experience and strategies to share with students across all majors. Students would also benefit from spaces to connect and build shared power with students across the globe who feel passionate about similar issues in their home communities. Community conversations, workshops, and other events would all facilitate action-igniting communities. Those seeking further involvement and research opportunities would benefit from new research grants, internships, international conferences, jobs, and other opportunities to work directly with laureates. This would open space for student-facilitated projects, international networking, and a wider array of professional and academic opportunities. Our university’s capabilities and representation as a center for global social and environmental change would be elevated. Our entire campus community would benefit from hosting a thriving Right Livelihood Center devoted to preparing students to address social and environmental justice effectively on a global scale.